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Accelerating Innovation?



time for

TRUTH



"If you don't have an assistant,
you are one"

"There will be 2 types of leaders:
those that leverage AI and those
that become irrelevant"



"This is the year that every industry
becomes a technology industry"

Jensen Huang, CEO
Nivida





Systems



**CHAT
GPT**



You

Give me a list of business systems a dance studio should have documented



ChatGPT

Documenting business systems is crucial for the smooth operation of a dance studio.

Here is a list of business systems that a dance studio should consider documenting:

1. Class Scheduling System:

- Procedures for scheduling dance classes.
- How to handle class cancellations and rescheduling.

2. Student Registration System:

- Registration process for new students.
- Updating and maintaining student records.

3. Billing and Payment System:

- Invoicing procedures.
- Payment methods accepted.
- Late payment policies.

4. Attendance Tracking System:

- How to record and monitor student attendance.
- Procedures for handling absentees.

5. Curriculum and Lesson Planning System:

- Documenting dance curriculum.
- Lesson planning guidelines for instruct



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6. Staff Management System:

- Hiring and onboarding procedures for new staff.
- Staff training and development.

7. Facility Management System:

- Maintenance schedules for dance studios and equipment.
- Safety protocols for the studio.

8. Marketing and Promotion System:

- Advertising and promotional strategies.
- Social media management for the studio.

9. Event Management System:

- Planning and organizing dance performances or recitals.
- Handling special events or workshops.

10. Customer Communication System:

- Guidelines for communicating with students and parents.
- Handling inquiries and feedback.

11. Health and Safety System:

- Health protocols for instructors and students.
- Emergency procedures.

12. Technology and Software System:

- Guidelines for using studio management software.
- IT support and troubleshooting.

13. Inventory Management System:

- Managing dance supplies and merchandise.
- Reordering and restocking procedures.



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- Reordering and restocking procedures.

14. **Complaint Resolution System:**

- Procedures for addressing and resolving customer complaints.
- Customer service guidelines.

15. **Legal and Compliance System:**

- Compliance with dance studio regulations.
- Contracts and agreements with instructors or performers.

16. **Financial Reporting System:**

- Generating financial reports.
- Budgeting and financial planning.

Documenting these systems helps ensure consistency, efficiency, and accountability in the daily operations of the dance studio.





LOO

M

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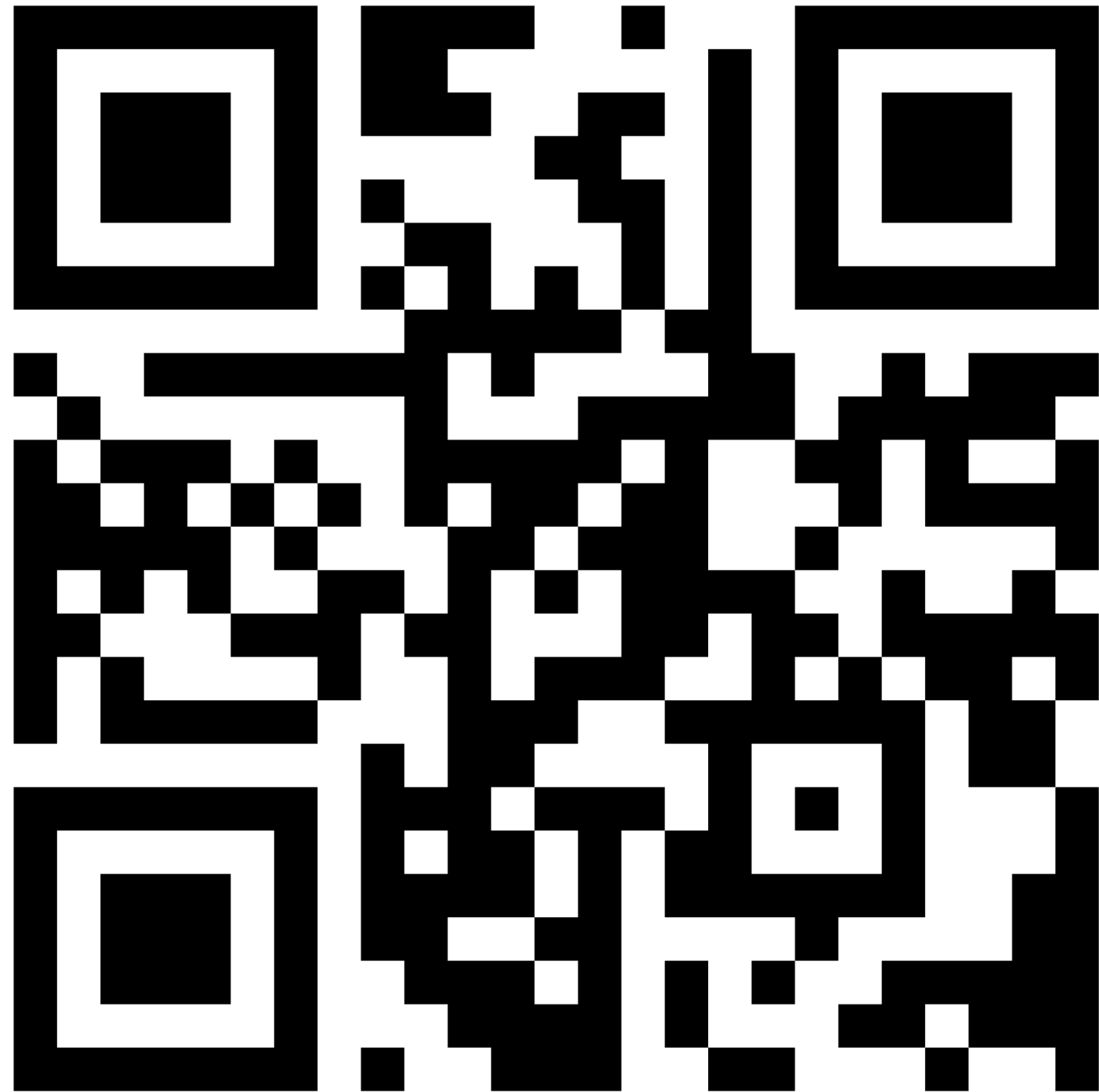
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SHARLY



New content added to the conversation: 2018 Recital Handbook.pdf

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Summary

This is a handbook for a dance recital that includes important information about the event. The handbook covers various topics such as recital times and location, rehearsals, photo day, tickets, costumes, grooming, and recital procedures. It also provides class-specific information and a quick reference to the studio's address. The handbook emphasizes the importance of reviewing the information carefully to avoid missing any important dates or purchasing tickets incorrectly. It also reminds parents to settle their accounts by June 1st and to notify the supervisors if their child has any medical conditions or is carrying medication. Overall, the handbook aims to ensure a fun, successful, safe, and stress-free recital for all participants.

➤ 1. What information is included in the spreadsheet attached?

➤ 2. What should children bring to the recital?

➤ 3. What is the address of the studio?

Content

 2018

+ Add

Integration

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T

1. What should children bring to the recital?



According to the 2018 Recital Handbook, all children must bring a clearly labeled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Additionally, any required medication should be packed and clearly labeled with instructions. It is also recommended that children wear recital underwear to photo day to ensure it is appropriate for performance. Please let me know if you have any further questions!

Citations >  



1. What information is included in the spreadsheet attached?



The spreadsheet attached in the 2018 Recital Handbook contains class-specific information such as the day, time, location, and instructor for each class. It also includes general recital information, presentation, recital times and location, rehearsals, photo day, tickets, costumes, shoes and accessories, finale, grooming, recital procedures, what to bring, photo/video, miscellaneous to-do's, and quick reference studio information. Please let me know if you have any further questions!

Citations > ⓘ □



Summary

This is a summary of a dance program that offers various dance styles such as ballet, lyrical, contemporary, hip hop, tap, and jazz. The program has different levels for different age groups and skill levels. The dress code for each dance style is specified, and all classes have an opportunity to perform at the recital. The Academy program offers a progressive syllabus to ensure that each child has a complete understanding of the skills in any given level before moving on to the next.

➤ 1. What dance disciplines are offered and what are their dress code requirements?

➤ 2. What is the age range for the Rising Stars program and what skills do they learn?

➤ 3. What is the focus of the Leaps & Turns class and what is the dress code?



Critique the source

↺ Restart



The content provides a comprehensive overview of the dance classes and programs offered by the Academy. The progressive syllabus ensures that each child has a complete understanding of the skills in any given level before moving on to the next. The program offers a range of classes for different age groups and skill levels, including competitive and non-competitive dancers. The Rising Stars program for 7 and under focuses on the holistic development of the child.

The dress code requirements for each class are clearly stated, and all classes have an opportunity to perform at the recital. However, it is worth noting that some classes do not have a recital, which may be disappointing for some students.

The content also provides a brief description of each dance discipline offered, including Tap, Jazz, Ballet/Pointe, Lyrical, AcroDance, and Contemporary. The description of each style is informative and provides a good understanding of what to expect from each class. Overall, the content is well-organized and informative, providing a good overview of the dance classes and programs offered by the Academy. However, it would be helpful to provide more information on the qualifications and experience of the instructors to ensure that students are receiving high-quality dance education.

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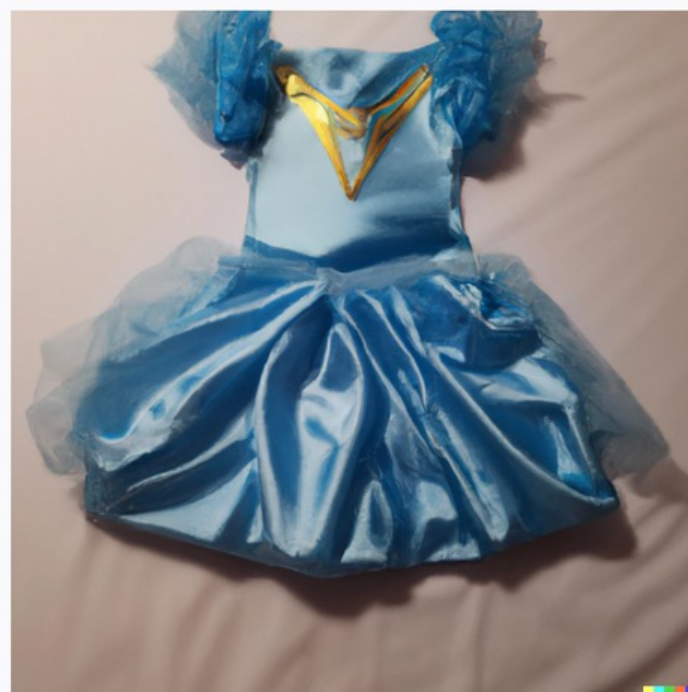


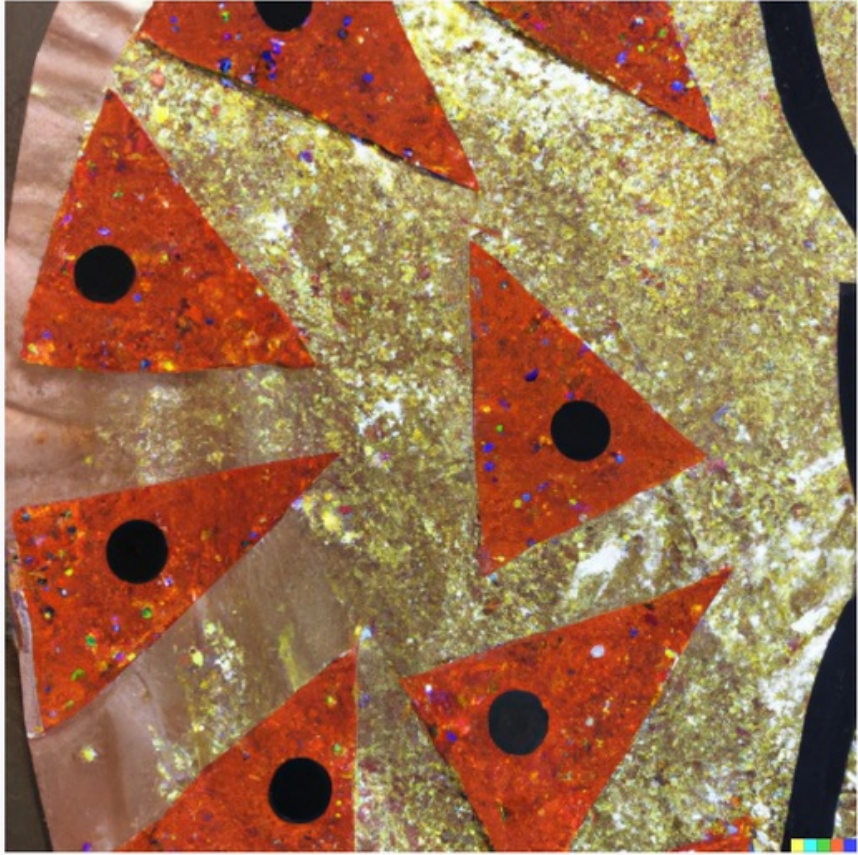
Creativity



DALL-E

ORIGINAL









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Industrial techno sounds,
repetitive, hypnotic rhythms

tab

🚩

⌂ Start over

I'm feeling lucky

↻ More

soothing

jazz

funk

soul

saxophone

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DREAM TRACK





BARD

5 Day Meal Plan:

Day	Breakfast	Lunch	Dinner
1	Oatmeal with berries and nuts	Quinoa salad with chickpeas, vegetables, and tahini dressing	Salmon with roasted sweet potatoes and broccoli
2	Whole-wheat toast with avocado and eggs	Leftover quinoa salad with pita bread	Lentil soup with whole-wheat bread
3	Greek yogurt with granola and fruit	Tuna salad sandwich on whole-wheat bread	Stir-fried tofu with brown rice and vegetables
4	Smoothie with spinach, banana, and protein powder	Leftover stir-fry tofu with brown rice	Black bean burgers on whole-wheat buns with avocado and salsa
5	Scrambled eggs with whole-wheat toast and spinach	Leftover black bean burgers with salad	Whole-wheat pasta with marinara sauce and vegetables
 Export to Sheets			

T

Create a class plan for a 5 day summer camp with a Barbie theme. The camp is for 3-5 year olds and will run from 9 am to 12 p.m. each day. Activities should include ballet, tap, acro, craft ideas and a 20 minute time slot for snacktime.



View other drafts



Draft 1

Camp Dreamhouse: A 5-
Day Barbie-Themed
Summer Camp for 3-5 Year

Draft 2

Camp Dreamhouse: A 5-
Day Barbie-Themed
Extravaganza!

Draft 3

5-Day Barbie-Themed
Summer Camp for 3-5 Year
Olds: Dance, Craft, and



5-Day Barbie-Themed Summer Camp for 3-5 Year Olds: Dance, Craft, and Shine!

Welcome to Camp Barbie, where every day is an adventure in pink, sparkles, and endless imagination! This 5-day summer camp is designed to let little ones aged 3-5 years old twirl, leap, and craft their way into the world of Barbie, all while making new friends and having tons of fun.

Day 1: Welcome to Dreamhouse!

- **Morning (9:00-10:00 am): Ballet with Barbie Ballerina**
 - Warm-up with playful animal walks and stretches.
 - Learn basic ballet positions like pliés, tendus, and relevés.
 - Create a simple ballet routine to a Barbie-themed song.
 - Decorate mini tutus and tiaras for extra flair!

 amazon.com



Barbie ballerina

- **Fashion Show and Freeze Dance (11:30-12:00 pm): Strike a Pose!**
 - Have the campers show off their career outfits in a mini fashion show.
 - Play freeze dance and strike Barbie-inspired poses when the music stops.
 - Award prizes for the most creative outfits and poses.

Day 3: Animal Adventures with Barbie!

- **Morning (9:00-10:00 am): Acro Fun with Pet Pups**
 - Warm-up with animal-inspired stretches and crawls.
 - Learn basic acro skills like rolls, bridges, and handstands (with proper support!).
 - Create a short acro routine inspired by Barbie's pet puppies.
 - Make puppy ear headbands for extra cuteness!



- Serve a refreshing fruit salad and "jungle juice" (fruit punch) in fun cups.
- Play animal charades or sing animal-themed songs for a fun break.
- **Craft Time (10:20-11:30 am): Create Your Pet Pal**
 - Provide materials like felt, yarn, and googly eyes.
 - Let the campers design and make their own stuffed animal friends.
 - Decorate their pet pals with collars, leashes, and names.



Barbie and her pet

- ****Story Time and Movement (11:30-1**

- **Snack Time (10:00-10:20 am): Movie Star Munchies**
 - Serve popcorn, mini pizzas, and juice boxes in movie theater-style boxes.
 - Play a short Barbie movie clip for a fun snack break.
- **Craft Time (10:20-11:30 am): Design Your Career Outfit**
 - Provide a variety of dress-up clothes, scarves, and hats.
 - Let the campers choose an outfit that represents their dream Barbie career.
 - Decorate their outfits with glitter, feathers, and boas.

 amazon.com



Barbie career outfits

- **Story Time and Movement (11:30-12:00 pm): Barbie's Big Adventure**
 - Read a fun Barbie story aloud with animated voices and actions.
 - Encourage the campers to act out the story as they move around the room.
 - End the day with a group dance party to a lively Barbie song.

Day 2: Glamorous Careers with Barbie!

- **Morning (9:00-10:00 am): Tap Dance like a Popstar Barbie**
 - Warm-up with toe taps, shuffles, and jumps.
 - Learn basic tap steps like shuffles, stamps, and toe-heels.
 - Create a short tap routine to a catchy pop song.
 - Make sparkly tambourines for added musical fun!



- **Snack Time (10:00-10:20 am): Pinkalicious Picnic**
 - Pack a pink and sparkly picnic lunch for the campers.
 - Enjoy healthy treats like pink lemonade, watermelon slices, and star-shaped sandwiches.
- **Craft Time (10:20-11:30 am): Design Your Dreamhouse**
 - Provide cardboard boxes, construction paper, glitter, and paint.
 - Let the campers create their own miniature Dreamhouses using their imaginations.
 - Add furniture and decorate with Barbie stickers and dolls.



Barbie Dreamhouse craft

T

Help me create a piece of tap dance choreography for a beginner group



Absolutely! To create the perfect beginner tap routine, I need some more information:

1. Theme & Music:

- What kind of feel are you going for? Upbeat and playful, smooth and jazzy, or something else?
- Do you have a specific song in mind? Knowing the tempo and rhythm will help tailor the choreography.

2. Group Details:

- How many dancers are there? This will determine formations and complexity.
- Are there any physical limitations or skill levels to consider? Keeping it achievable will boost confidence.

3. Choreography Features:

- Do you want to focus on specific tap steps? Shuffles, stamps, paradiddles, etc.
- Would you like to incorporate arm movements or simple formations? Adding visual interest can be fun.

Once I have this information, I can suggest a fun and engaging routine that fits your group's skills and preferences.

Here are some additional tips for beginner tap choreography:

- **Start with the basics:** Focus on clear footwork and clean taps before adding embellishments.
- **Keep it repetitive:** Repeating simple patterns helps beginners learn and build confidence.
- **Use visual cues:** Counting aloud, hand claps, or body movements can help dancers stay on track.
- **Make it fun:** Choose music everyone enjoys and encourage the dancers to express themselves!

I'm excited to help you create a tap routine that your beginner group will love!



T

I would like to focus on shuffle steps, irishes, paradiddles, marching and flaps. I want a fun vibe and would like to do the song "Happy" by Pharrell



View other drafts 



Beginner Tap Routine to "Happy" by Pharrell:

Intro (0:00-0:24):

- Start with dancers in a line facing the audience.
- On the upbeat, do basic shuffles in place, accenting the snare drum hits.
- Hands can be on hips or swaying loosely to the rhythm.
- At "Clap along if you feel like that's what you wanna do," add claps on every other beat during the shuffle.

Verse 1 (0:24-1:04):

- Divide the group into two lines facing each other.
- On "Sit back, relax, and count to ten," do alternating shuffles between lines, stepping towards each other on "five, six, seven," then stepping back on "eight, nine, ten."
- On "Ten!," all jump with a jazz hands flourish.

- Repeat for the next line of "Sit back, relax, and count to ten."

Chorus (1:04-1:44):

- Form a circle facing inward.
- On "Clap along if you feel like that's what you wanna do," do a simple paradiddle pattern: tap, tap, step-together (right foot), tap, tap, step-together (left foot).
- On "Wah-hey," step on the right foot, then hop on the left foot, bringing the right foot closer to the left. Repeat on the other side.
- Repeat the paradiddle and "Wah-hey" steps for the second half of the chorus.

Verse 2 (1:44-2:24):

- Return to two lines facing each other.
- On "Feeling good like I should," do alternating Irish steps between lines, tapping twice on one foot, then stepping and kicking the other leg out behind.
- On "Jump up in the air and do a little twist," jump with a full body turn.
- Repeat for the next line of "Feeling good like I should."

Chorus (2:24-3:04):

- Repeat the circle steps from the first chorus, with paradiddles and "Wah-hey" hops.
- Add some arm movements for extra fun, like raising hands on "Clap along" and swaying side-to-side on "Wah-hey."

Bridge (3:04-3:44):

- Form a single line, each dancer with their own space.
- On "It might seem crazy what I'm about to say," do marching steps in place, knees high and arms swinging.
- On "Sunshine seems afraid to break," switch to flap steps, alternating front-to-back foot swings.
- On "But I ain't worried 'cause I know there's better days," add a hop on each flap, bringing the opposite knee up high.

Outro (3:44-4:26):

- Return to the circle formation.
- Repeat the chorus steps with even more energy and smiles!
- On the final "Wah-hey," hold the pose with a jazz hands flourish and a big group grin.

Tips:

- Keep the steps loose and playful, matching the happy vibe of the song.
- Encourage dancers to add their own personality and improvisations within the basic framework.
- Most importantly, have fun and let the music move you!

This is just a suggestion, feel free to adjust the routine to fit your group's size, skill level, and preferences. With a little practice and enthusiasm, your beginner tap dancers will be sure to shine!



I created a possible show order that takes into account the costume changes, but there are a few red flags where it is impossible to give some performers 2 routines in between to change:

- **Avery Davidson:** Performs in Think Pink, Wash That Man, and Bey Hive.
- **Ella Savarese:** Performs in Wash That Man, Esmerelda, and Bey Hive.
- **Katie D'Andrea:** Performs in September, Swan Lake, and Bey Hive.
- **Kaia Nikolic:** Performs in September, Bey Hive, and Dream Girls.

Here is the possible show order:

Show Order	Routine
1	Think Pink
2	September
3	Wash That Man
4	Bridge Over Troubled Water



Export to Sheets

I hope this helps! Let me know if you have any other questions.

Here are some additional tips for creating a show order:

- Try to group routines together by style or color to minimize costume changes.
- If a performer has multiple routines in a row, try to space them out as much as possible.
- Consider the overall flow of the show and make sure the routines are in a logical order.

I hope these tips help you create a fantastic show!



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